



Illustration by visual artist benjamin lee hicks (2021)

2024 JHI Marquee Event

ARTS-BASED RESEARCH

One-Day Conference

Thursday
April 18, 2024
10:00am-4:30pm

JHB 100
170 St George St
Toronto, ON M5R 2M8

Join us for a one-day conference on arts-based research featuring poetry, graphic stories, drawings and photographs, textiles, sound, documentary film, a podcast series, a novel and an audio-book and an opening talk by writer and animated filmmaker Karleen Pendleton Jiménez from Trent University.

Info uoft.me/a9U

Funded by the Jackman Humanities Institute and with additional support from the Centre of Urban Schooling at the Ontario Institute for Studies in Education



UNIVERSITY OF TORONTO
OISE | ONTARIO INSTITUTE
FOR STUDIES IN EDUCATION



Jackman Humanities Institute
UNIVERSITY OF TORONTO

Arts-Based Research: A One-Day Conference

Featuring research in Department Of Curriculum, Teaching and Learning
Ontario Institute for Studies in Education

Room 100, Ground Floor Jackson Humanities Institute, 70 St. George (St. George and Bloor)

10:00-11:00

Welcome, Land Acknowledgement

Tara Goldstein, Department of Curriculum Teaching and Learning

Land Acknowledgements: Simple Gestures with Deep Roots

<https://youtu.be/voXySM-knRc>

Welcome and Introduction of Guest Speaker, Karleen Pendleton Jiménez

Jen Gilbert, Chair, Department of Curriculum Teaching and Learning

Opening Talk: Karleen Pendleton Jiménez

11:00-11:30

Break: Refreshments

11:30-1:30

Discussion 1: Arts-Based Research Methods

Graphic stories, poems, drawings, photographs, textiles and podcasts

Ashleigh Allan (poetry)

benjamin lee hicks (graphic stories)

Diana Barrero Jaramillo (textiles)

Lindsay Cavanagh (arts-based dream-mapping)

The podcast team from the Toronto Writing Project (podcast)

Ashleigh A. Allan, Melissa Arasin, Daniela Buscunan, Velta Douglas, Celeste

Kirsh, Rob Simon, Ty Walkland

1:30-2:15

Lunch & Take-Aways from Morning Session

1:30-2:15

Break

2:30-4:10

Discussion 2: Sharing Arts-Based Research

Documentary filmmaking, working with sound and novel writing

Pam Baer, Ty Walkland and Rob Simon (documentary film)

Pam Baer (documentary film)

Doug Friesen (sound)

The Home of Her Heart recording team (audio-book launch)

Tara Goldstein, Jenny Salisbury, Diana Barrero Jaramillo, Yue (Ray) Sun, Doug Friesen

4:10-4:30

Take-Aways from Afternoon Session

SESSION ABSTRACTS

DISCUSSION 1: ARTS-BASED RESEARCH METHODS

Ashleigh A. Allen (poetry)

My dissertation research project explores the impact of centring a practice of care (through sharing stories, reading poetry, and writing poetry) with a small community of teachers and the effects of that practice and community on their lives, pedagogy, and curriculum.

benjamin lee hicks (graphic stories)

I use comic art as a medium for research communication about teacher professional learning because visual story-sharing offers both an opportunity and a risk: this approach acknowledges how we feel in a profession that asks for our whole hearts in practice, and then actively dissuades us from feeling too deeply or publically about the imperative for schools to expect, protect, and celebrate all who arrive there.

Diana Barrero Jaramillo

My research draws from transnational feminist approaches to memorialization of violence in post-conflict societies. In particular, my work examines how Colombian women use textile-based narratives to make visible their individual and collective demands for truth and justice.

Lindsay Cavanagh

I will be discussing my dissertation research project which uses arts-based dream-mapping.

The podcast team from the Toronto Writing Project

We will discuss the methods involved in writing and producing our podcast Teaching Writers Speak.

DISCUSSION 2: SHARING ARTS-BASED RESEARCH

Pam Baer, Ty Walkland and Rob Simon (documentary film)

We will be discussing the techniques we used to write about around the process of making the documentary film Gender is Like an Ocean and the impact it has had.

Pam Baer (documentary film)

I will be discussing the methods I used to create a set of short documentary films about the making of The Love Booth and Six Companion Plays.

Doug Friesen (sound)

I will share insights from an arts based collaborative inquiry into sound and listening pedagogies in which participating music teachers and I investigated the possible forms and trajectories that institutional music education could (should) take.

Tara Goldstein, Jenny Salisbury, Diana Barrero Jaramillo, Yue (Ray) Sun, Doug Friesen (audio book)

We will discuss our experience audio-recording the research-based novel Home of Her Heart and launch the audio-book on popular podcast platforms.